

Clarke Courier

VOLUME III

CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 5, 1932

NUMBER 16

ANNOUNCE CAST FOR BALLAD-PLAY

Noted Lecturers On Schedule

Month's Program Offers Novel Features

Entertainments To Include Lectures, Music, And Art Talks

A variety of programs consisting of lectures and recitals will be presented at Clarke College during the month of February.

A lecture on "Literary and Artistic Figures of the Eighteen Nineties" will be given by Louis H. Wetmore on Tuesday, February 9. This includes a study of the English writers and artists of the latter part of the last century, including Rudyard Kipling, Francis Thompson, Ernest Dowson, Oscar Wilde, Lionel Johnson and others.

Mr. Wetmore has been Literary Editor of The New York Times and has been hailed by leading critics as America's foremost literary editor. He has been rewarded for his work in many fields by scholastic degrees from leading universities, and is a Knight Commander of the Constantinian Order of St. George, the oldest Catholic decoration in the world.

On Thursday, February 25, Mr. and Mrs. John A. Waters will appear at Clarke College. Both are noted lecturers, and the subject "Soviet Russia" promises to be an interesting one.

Maurice Dumesnil, the eminent French pianist, who will be heard on Friday, February 26, is not one of those temperamental artists who are afraid to enter athletic endeavors. He used to be on the football team at the college in Normandy where he studied before entering the Paris conservatory. He won several medals in bicycle races, and many prizes in tennis. Now he can probably claim the title of the greatest automobile traveller among artists. Last year, his season was arranged so as to allow him to take the trip by auto.

Mr. Dumesnil has toured South America several times, both as pianist and orchestra conductor. It was on one of these trips that he met a Spanish priest who presented him with a manuscript which was a copy of a waltz written by Chopin. This composition, which bears the inimitable stamp of Chopin's dreamy, melancholy inspiration, will be played by the French pianist on his recital program.

John Bockewitz, one of the greatest cartoonists and entertainers will present a program combining all the elements of humor, pathos and drama, brightened by marvelous lighting effects, at Clarke College on Monday, February 29.

"Nothing is dry but the chalk" is the slogan applied to John Edward Bockewitz in his fascinating program of animated cartoons, dramatic specialties, and clever novelties. This unique serio-comic entertainment sparkles with humor, wit and originality.

One of the most interesting features on the program is Bockewitz' amazing exhibition of "double-mindedness". This feat consists in writing, not only backwards but upside down, quotations that are suggested by the audience. Two different words are written at the same time, one with each hand, while reciting poetry. This performance involves ambidexterity, visualization and concentration in the highest degree.



Pianist

MAURICE DUMESNIL

LIBRARY WILL CIRCULATE INTERESTING BOOKS

Fiction, Essay, Drama, Poetry, Biography And Music Are Represented

Many new books which will prove of interest and practical value to the students of Clarke College have been received in the library and will soon be placed in circulation.

Dorothy Canfield's "Basque People" is a collection of short stories about the inhabitants of the picturesque Basque country in the Pyrenees Mountains.

Two popular books of non-fiction are a biography, "Cranmer," by Hilaire Belloc and "The Epic of America" by James Truslow Adams.

"The Enemy", a play by Channing Pollock, is a vivid dramatization of war horrors and the harrowing effect on the people who could not go to war. It makes a powerful appeal for world love.

"Catholic Journalism in the United States" by Apollinaris W. Baumgartner is a study of the development of the American Catholic press since 1789 that is both complete and accurate.

For those who are interested in various types of literature there is "The Pastourelle" by William Powell Jones, an analysis of the history and traditions of this French type of lyric poetry; "American Poetry from the Beginning to Whitman" edited by Louis Untermeyer, a critical anthology of the works of both old and new poets; "Essaying the Essay" by Burgess Johnson in which the explanations are themselves mostly of the informal essay type; and "Our Lady's Choir" edited by William Stanley Braithwaite, a contemporary anthology of verse by Catholic nuns.

Books for the music student are "From Palestrina to Grieg" by Thomas Tapper, Litt.D., a collection of biographies of men who have achieved outstanding success in music and "Epochs in Musical Progress" by Clarence G. Hamilton, a story of the changes in music from the first cries uttered by primitive man to the present problems of modern music.

Retreatants Make Reservations At College

Three Days Of Recollection And Prayer Are Anticipated By Students

Reservations for the retreat which will begin on the evening of February 11 and close on the morning of February 15 may be made by the city resident students with their class advisers. Members of the alumnae and friends of the college are also invited to make the retreat. The senior city resident students will be the guests of the college during the retreat.

A retreat is a withdrawal from the usual surroundings, occupations and social distractions to a place set apart for solitude, meditation, self-examination, and amendment of life. Under a competent director the retreatants follow certain spiritual exercises which enable one to grasp more clearly the simple truths of religion about God and man's relations with Him, sin and its penalties, the following of Christ, and a rule of life, in order to rise above the thought of doing evil and to aim at a higher standard of living.

Retreats are as old as Christianity and one can refer to the customs of the Prophets of the Old Testament or to the forty days which Jesus Christ himself passed in the desert. In the fever and agitation of modern life, the need of meditation and spiritual repose impresses itself on Christian souls who desire to reflect on their eternal destiny, and direct their life in this world toward God.

Crusading

Student Crusaders' Radio programs have recently been inaugurated by the Omaha Conference of the Catholic Students' Mission Crusade.

This is the first and so far the only series of radio programs presented in the United States by Catholic college students. These programs are heard on alternate Saturdays at four o'clock from Station KOIL, Omaha, Nebraska, which has a wave length of 1260 kilocycles, 238 meters.

College students are invited to listen in to these programs. The Student Crusaders will welcome letters from student listeners.

Following is the schedule until the close of the scholastic year:

1932

- Saturday, February 13,
- Saturday, February 27,
- Saturday, March 12,
- Saturday, March 26,
- Saturday, April 9,
- Saturday, April 23,
- Saturday, May 7,
- Saturday, May 21,

Over Radio Station KOIL, Omaha, Nebraska (1260 kilocycles, 238 meters).

Cartoonist



JOHN BOCKEWITZ

COLLEGE ORGAN STUDENTS PLAY PROCESSIONALS

Compositions By Bach Prevail As Most Popular In Repertoires

On Sundays, morning and evening, as on occasions when benediction of the Most Blessed Sacrament is given in the Chapel of the Sacred Heart the college organ students in turn, play the processions.

Bach's Toccata and Fugue in D Minor, James H. Roger's Sonata in D Minor, and the Sonata Romantica of Pietro Yon are among the repertoire of Miss Elizabeth Hansmann, Sioux Falls, S. D., a senior, who has been a student of the organ for the past four years.

Bach's Toccata and Fugue in D Minor, a remarkable opus in its power and magnitude, uses every effect of which the organ is capable. Roger's Sonata in D Minor is equally scholarly; the compositions of Pietro Yon, our great contemporary composer and organist are recognized among the most select.

Miss Mary Heles, Dubuque, is also featuring the works of Bach whose compositions were really conceived for the organ. Miss Heles has chosen the Pastoral in F Minor and the Prelude and Fugue in G Minor and has recently played the sublime Andante Cantabile from Quartet, Op. 11 of Tchaikovsky for the chapel processional.

Miss Vincenza Manjion, Muscatine, a sophomore, is studying the earlier compositions of Bach as well as the standard repertoire of all good organists.

Miss Bernadine Bethke, Greene, Ia., a senior, is resuming her study of the organ, thus adding another musical accomplishment to her talents.

Of the organ Balzac wrote, "Of all musical instruments the organ is in truth the grandest, the most daring, the most magnificent. Few there are who fully realize the power behind its console, few realize the coordination of mind and muscle required by the efficient organist."

Drama To Portray Characters Of History

Colonial Dances And Music To Add Charm and Beauty To Settings

The complete cast for Percy MacKaye's spectacular ballad-play, "Washington, the Man Who Made Us," which will be given in commemoration of the bi-centennial anniversary of the birth of George Washington on Monday evening, February 8, at 8:00 o'clock in the Clarke College auditorium, was recently announced. The program will be given by the Dramatic Art association assisted by the Clarke College Choral.

"Washington, the Man Who Made Us" consists of a prologue and four acts, "The wedding feast," "Peace once more," "The arrival of the Delegation," and "The signing of the Alliance with France," which takes place at Valley Forge.

Miss Celo Karley, Dupree, S. D., will play the title role of George Washington. Martha Washington will be portrayed by Miss Evelyn Bode, Algona, Ia.

Distinguished statesmen and historical characters will be represented by the following students: Lafayette, Miss Margaret Mary Henry, Greeley, Ia.; Patrick Henry, Miss Susan Bartlett, Cuba City, Wis.; Alexander Hamilton, Miss Rosemary Kleczka, Milwaukee; Thomas Paine, Miss Dorothy Tiedeman, Fonda, Ia.; Lord Fairfax, Miss Doris McKinney, Logan, Ia.; Baron von Steuben, Miss Frances Mitchell, Sioux City; Count Manson, Ia.

The characters of the prologue, the fiddler, the boy, the girl, and "the theatre," will be portrayed respectively by Miss Anne Mullen, Chicago; Miss Margaret Jo Davey, Ponca, Nebr.; Miss Dorothy Nickels, Peosta, Ia.; and Miss Mary Lucille Long, Dubuque.

Mammy Sal, Zekiel, and Billy will be represented by Miss Evelyn Demery, Iowa City; Miss Margaret Langford, Dubuque; and Miss Marion Bink, Elkader. Miss Virginia Donovan, Dubuque; Miss Maura Mahoney, Kansas City, Mo.; Miss Valma Kies, Dubuque; Miss Calista Banwarth and Miss Catherine Banwarth, Elizabeth, Ill., will take the part of "Southern folk."

In the scene at Valley Forge the first soldier will be portrayed by Miss Marcella Cunningham, Winterset, Ia.; the second soldier by Miss Mary Mackin, St. Anthony, Ia.; the doctor by Miss Vera McKinney, Tama, Ia.; and the head of the delegation by Miss Kathryn McNally, Dubuque.

The dancers in the Virginia Reel will be Miss Mary Brooke, Butte, Mont.; Miss Evelyn Bode, Algona, Ia.; Miss Celo Karley, Dupree, S. D.; Miss Doris McKinney, Logan, Ia.; Miss Betty Lenihan, LeMars, Ia.; Miss Susan Bartlett, Cuba City, Wis.; Miss Kathryn Wessels, Muscatine; Miss Grace Kinnavey, Davenport; Miss Honore McLees, Cedar Rapids; Miss Illiah Olson, Manson, Ia.; Miss Gretchen Estel, Waterloo; and Miss Marcella Kurtz, Iowa City.

Miss Helen Condon, Chicago, will be stage manager for the performance; Miss Margaret Mary Henry, Greeley, Ia., chairman of the lights committee; chairman of the costume committee, Miss Mary Lucille Long, Dubuque; Miss Maura Mahoney, Kansas City, Mo., chairman of the property crew; Miss Illiah Olson, Manson, Ia., assistant stage manager; chairman of the makeup committee, Miss Regina Sullivan, Jesup, Ia.

Clarke Courier

WEEKLY NEWSPAPER OF
CLARKE COLLEGE



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IN
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"Truth the torch to hold on high"

LENTENTIDE

As we approach again the season of Lent we must again consider all that it means. The word Lent meant originally Spring, from the Anglo-Saxon "legentide," the time of the lengthening of the days. It must be for us a spiritual springtime, the time when the soil of our hearts is prepared for the resurrection of Christ at Eastertide. These hearts of ours must be prepared by weeding out indifference and worldliness and excessive pleasures; living during this time rather on the strengthening food of fasting and prayer and mortification, we can arrive at a truer knowledge of ourselves, and see life in the proper perspective, its real meaning.

The principle underlying the lenten fast that we must do penance and mortify ourselves has been always in the church. The fast itself was not fixed by universal regulation until the middle ages. In the first days only Friday and Saturday of Holy Week were observed, "the days on which the Bridegroom was taken away." Gradually it became fixed at forty days in honor of the forty hours that Christ spent in the tomb and the forty days of the fasting and prayer in the desert.

In the early middle ages the fast observed was very severe—no flesh meat and no wine at all, and one meal a day in the evening during the entire season. These strict regulations have become modified with the years. As the conditions of life have changed, so they had to change, but the idea is unchanging. Now as then the church tells her children to fast and pray, to do penance for their sins. Still she observes Ash Wednesday and marks her children with ashes to call to our minds the origin of our bodies

and the folly of ministering unto them to the neglect of our souls, "for the breath in our nostrils is smoke, and speech a spark to move our hearts which being put out, our body shall be ashes." Thus are we reminded of the impermanence of life, so that knowing that life is short and the end of life God, we will heed the voice of the church. She tells us "Behold now is the acceptable time; behold now is the day of salvation." These are the days when we can best atone for the wasted hours of the year gone by. This is the time the church has designated; during this time there is a special virtue in our mortification.

Let us all then, not some other time, but now in the acceptable time mortify ourselves. Each one knows best what manner of mortification to adopt, but all who are wise, who know what things are for their good will strengthen themselves, will show themselves superior to certain little pleasures, will sow in their hearts and tend, in spite of all difficulties, the seeds of joy that will blossom and bear fruit on Easter Sunday.

CANDLES AND THEIR SYMBOLISM

Since very early times in the history of the Church, the second of February has been observed as the day for commemorating the feast of the Purification of Our Lady; and the bearing of lighted candles after they have been blessed is understood to refer to the prophecy made by Holy Simeon when he took the Child Jesus in his arms and declared that He was a "light to enlighten the Gentiles."

From an early period also the use of the candle to illumine the churches at divine services has been a feature of the Christian religion—a borrowed feature, it is true; and a beautiful example of the Church's custom of making use of the helpful in symbol and accessory. The great candles in the churches built by the Emperor Constantine were compared to "pillars of wax," and the altars were described as "forests of lights."

Candles have been given a spiritual significance and interpretation, namely the intention of expressing joy and gladness by recalling to the minds and hearts of men, the birth of the Saviour, the Light of the World. The candle is also recognized as a symbol of Christ Himself, the wax typifying His spotless Body, while the wick which is enclosed by the wax is an image of His Soul; the flame represents His Divinity, united to His Human Nature in one Divine Person.

The soul of each human being in the state of grace may be compared to the candle, for such a soul glows with a supernatural light which enables it to penetrate the darkness of evil, and to pass in safety through the mists and shadows of life. Charity, kindness and love of our fellow-men make brighter the illumination from that glowing Faith which will light the world with Christian ideals.

UPON CULTIVATING A SAVING GRACE OF HUMOR

SOMETIMES we get stiff and taut inside. People find us quick to take offense, extremely cross, and very tight about the lips. Again we feel a touch of melancholy: life seems little worth the living. Other bleak moods seize us, make us unpleasant to ourselves and others, and color everything darkly for awhile. Here the psychological effect of a laugh is evident. The black mood dissolves miraculously.

Again, trying situations come up. Usually it is our pathetic over-earnestness about our own small affairs

that makes us so very grim. A glance at the humorous side of most such situations will enable us to pass through them sweetly and almost gayly.

Humor hurts no one. Poets have had it; saints have had it; and all delightful people must possess a large quantity of it. Humor makes life more livable for ourselves and makes ourselves more endurable for others.

L'Envoi

The year book is an attempt to seize a few precious moments from the flying months and encase them forever between the covers of one treasured volume. The pages are all too few to enclose all the events of the year, but each printed line and picture will become a symbol of the joy, the pleasures, and the attainments of this vanished year.

Heretofore the name of the Annual has indicated the theme which was portrayed throughout the book. "Durendal", the first book was medieval in theme, drawing its name from the unconquered and unconquerable sword of Roland. "Del Rey" symbolized the 1931 class motto: "Follow the King."

This year, however, the Senior class voted to call the Annual "L'Envoi" which typifies the intention which they have in publishing it. It is to be a sort of postscript to the year, a "Hail and Farewell"—their seal on a year which represents an epoch in their lives and in that of Alma Mater. Dante in a few short lines indicates their whole intention:

"Twas now the hour that turneth back desire
In those who sail the sea, and melts the heart,
The day they've said to their sweet friends Farewell,
And the new pilgrim penetrates with love,
If he doth hear from far away a bell
That seemeth to deplore the dying day."

The name "L'Envoi" originally was applied to the last stanza of a French ballade, and was addressed to the patron of the piece. It summed up the whole thought and meaning of the poem. The patron to whom we are addressing our "envoi" is Mary, Our Queen, under the title of "Gate of Heaven." Summing up our year in one short volume we lay it at her feet, beseeching her that through the deeds therein contained we may attain to her own desires for us.

The theme, "Janua Coeli" will be carried out by showing how women throughout the centuries have opened to mankind the doors to its greatest achievements. Man has received his most potent inspirations in art, in music, in painting, and in literature through woman.

Thus Beatrice inspired Dante to the culmination of his genius in the divine classic; she opened to him the sublimities of his own soul. Beatrice will be portrayed on the page devoted to Classes, as the symbol of Divine Wisdom. She will be pictured standing on the pages of an open volume, surrounded with a great light, recalling the lines from Dante's *Il Convito*: "I judged Philosophy, who was the lady of these authors, of these sciences, of these books, was a thing supreme; and I conceived her after the fashion of a gentle lady, and I might not conceive her in any attitude save that of compassion."

The other divisional pages will be treated in corresponding manner. St. Cecilia will be portrayed as the patroness of Music. Characters from Shakespeare, and other famous women characters, will be presented on a frieze on the sectional page introducing Drama. Among the other sections St. Joan astride a gallant charger will be found on the page devoted to Athletics.

The theme reaches its climax in the portrayal of Mary, Our Lady, opening the Gate of Heaven to all Mankind. Just as other lesser creatures have opened the realms of Mary, our "solitary boast", has been the means through which we may enter the gates of Paradise.

that makes us so very grim. A glance at the humorous side of most such situations will enable us to pass through them sweetly and almost gayly.

Humor hurts no one. Poets have had it; saints have had it; and all delightful people must possess a large quantity of it. Humor makes life more livable for ourselves and makes ourselves more endurable for others.

Thistle Down

TO A LITTLE DOG

A little dog keeps faithful watch
A little, woolly, lovable pup,
So staunch he stands there, all forlorn,
Until loved hands will pick him up.
All day he stands on his pillow
Always keeping a vigil alone,
And he lives in dreams and memories
Of gay, sweet times he has known.

He dreams of days when the Loved One
Was young, with more time to play.
When she came to him more often
Than just at the close of day.
He remembers too, the childish heart
Whose hurts gave way to bitter tears.
And of tears shed less childishly
With the passing of fleeting years.

So the little dog lives in memories
That dispel all fears and gloom,
Until the child of those far-away years
Returns to this college girl's room.

—Phillipa.

Why is it that when the phone rings on Letter Corridor it always and invariably is for somebody on the third floor at least . . . and usually for Somebody who lives in the dorms. It's come to the point that no one wishes to answer the phone any more. (If you've been missing calls lately this may help you to solve the difficulty).

Life is quite the thing in certain circles everywhere and Clarke has at least two brave champions for "this thing they call Life." Any one who has any connection with a certain Senior and a certain other Sophomore will testify to the authenticity of my statement especially if she has heard the one lamenting the fact that she had to sleep at night when she might be "living;" or if one has tried to help the other rhyme the "verses" on life with which she torments everybody.

Pardon my taking your idea "Pete" and furnish me with more.

R. E. Peter.

The ground is covered with fleecy snow;
It's a beautiful thing but then we know
It was sent from skies to earth below
To make the flowers and other things grow.

The trees bend low and leaning down
They toss the snow around and around
Until there's winding through the town
"Fox and goose trails" drifted 'bout the ground.

If I were a little girl again
With no "A's" or "B's" held high for aim,
And didn't know snow helped raise the grain;
I'd laugh at the wind and make it tame
So we could play "fox and goose" again.
—A Little Ray of Sunshine.

Senior philosophy occupied the center of the stage for the worried few last Wednesday morning. We heard an annoyed "Tsk, tsk" from the back of the room when one Learned Senior asked the examiner how to spell "Averroes" . . . and we just roared later when we heard another Learned Senior say that she was glad the first L. S. had asked how that name was spelled because she had had it down "A-V-E" so then she changed it . . . to "A-B-E" . . .

This doing the R. H. L. act after exam week isn't such a sinecure. Belonging as becomes a senior to the class who takes them more or less seriously . . . and doesn't even object to writing two and a half hours on one, much . . . Grades are funny things, there are those people who work for them, and those who don't. But though we are among the number who must slave for "Honors of Graduation and the Baccalaureate degree" still we'll acknowledge that there must be a bit of a thrill to see a three point five, or more, after the old cognomen.

In our write-up last week of the melee in which the Mickey Mouse outfit and the Bow-wow aggregation engaged we forgot to mention the good defensive playing. We blush for our omission. After the teams came back to the floor with renewed vigor we noticed a lot of good defensive playing. We are looking forward to some more exciting games between these two teams. Up to now they have been evenly matched but the Letter Wing just acquired another superb player and the Bow-wows are out for serious business. They smell a bone somewhere. They're casting hints of players being subsidized, but the Mickey Mouses claim it's all on the up-and-up.

Card-Party

Dinner-Dance

Exams Are Finished; Pre-Lenten Social Activities Are Underway

"EXAMS" are over! Those who are still able to draw a breath have drawn mighty sighs of relief. Now extra-curricular college social events that gave way to the strictly pedagogical routine of "Exam week" are being resumed with a rush of pre-lenten social events.

The seniors' card party for L'Envoi was a great success.

My what patriotism has been evinced at Clarke since the Chinese-Jap war. We've heard so many of the girls tell how anxious they are to do volunteer nursing. Noble souls!

Next week at this time we shall all be in retreat. A number of city students are staying at the college for the three days of introspection. Of course, the city student seniors are all staying as guests of the college.

The Colonial dinner dance is always so looked forward to and it promises to be just as lovely this year as former years. It is one of the traditional college parties.

Personals

Miss Mary Flaherty, senior, spent the week-end of January 30, visiting friends in Minneapolis.

Miss Regina Sullivan, senior, spent the week-end of January 30, visiting at her home, in Jesup, Ia.

Miss Imelda Devaney, junior, spent the week-end of January 30, at her home in Cascade.

Miss Margaret O'Neil, freshman, spent the week-end of January 30, visiting with her parents in Galena.

Miss Bernadine Zapf, freshman, spent the week-end of January 30, visiting with her parents in Edgewood.

Miss Frances Reed, Chicago, visited at Clarke College the week-end of January 30.

Miss Honore McLees, sophomore, spent the week-end of January 30, visiting at her home in Cedar Rapids.

AVON ONE WEEK
Starting Saturday
DANCE TEAM
James Dunn—Sally Eilers
Extra! Dubuque Pageant Scenes

THE SPENSLEY
THE MENACE
Beginning Sunday Feb. 7th
Running Four Days
BILLY PURL AND HIS COMPANY ON THE STAGE

ORANGE BOWL
WAFFLES, SYRUP AND COFFEE—25c
Hours 7 a. m., 8 p. m.
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TYPE
Your Notes
with a
ROYAL

Harry F. Zimmerman
Phone 2260
31s West Eighth Street

Senior Card Party Successful Event

The Card Party sponsored by the senior class at Clarke College last night proved a successful event.

Bridge and five hundred formed the diversion; homemade candy was sold during the evening, and a lunch was served at the close of the affair.

A novelty program from "Station C-L-A-R-K-E" was offered by the students. Miss Margaret Mary Henry, Greeley, Ia., Miss Doris McKinney, Logan, Ia.; and Miss Katherine Wessels, Muscatine, formed a vocal trio. Miss Dorothy Ruff, Davenport, sang a vocal solo. A violin number by Miss Elizabeth Bain, Dubuque, and Miss Leone Polansky, Taunton, Minn., closed the program.

The prizes for five hundred were won by Mr. F. Sutton, Miss Maxine Quigley, and the Bridge prizes by Miss Lucille Stoltzenben, Mr. E. McNamara, Mrs. E. Bonegan, and Mr. L. Schoefie.

Miss Susan Bartlett, freshman, spent the week-end of January 30, visiting with her parents in Cuba City.

Miss Mary Ann Glynn, junior, and

Miss Melissa Glynn, sophomore,

spent the week-end, of January 30,

visiting at their home in Cascade.

Miss Frances Leary, Dubuque, a senior student at Clarke has made final arrangements for dietetic practice at St. Mary's Hospital, Rochester, Minn.

St. Mary's Hospital, which is one

of high standards, offers an eight

month course in dietetic training.

During her four years at Clarke

College, Miss Leary has been a stu-

dent in the Home Economics depart-

ment and is president of the Home

Economics association.

BIRTH ANNOUNCEMENT

Mr. and Mrs. O. J. Hart Jr., (Dorothy King), Chicago, a daughter,

Patricia Lynn, Thursday, January 28.

Congratulations and best wishes

from the Clarke Courier.

GRAND 4 DAYS STARTING SATURDAY
SYLVIA SYDNEY
—in—
Ladies Of The Big House

STRAND 4 DAYS STARTING SATURDAY
EDWARD G. ROBINSON
—in—
THE HATCHET MAN

COFFEE CAKE FOR BREAKFAST
ROLLS FOR LUNCH
CAKE FOR BRIDGE
NUT BREAD FOR DINNER

Federal

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Dubuque, Iowa

C. S. Defeat Clarke Freshmen 31-16

MEMBERS OF ALL-COLLEGE SQUAD ARE CHOSEN

First Game To Be Played With Bellevue Team On February 18

Announcement was made recently of the Clarke College basketball squad for 1932 by Miss Marcella Conlon, Physical Education instructor.

The following are the members of the squad:

Centers: Marcella Cunningham, Winterset, Ia.; and Margaret Mary Henry, Greeley, Ia.

Side centers: Ruth Cannon, Kansas City; and Leone Polansky, Taunton, Minn.

Guards: Regina Sullivan, Jesup, Ia.; Anne Mullen, Chicago; Dorothy Koltenbach, Dubuque; and Rosemary Dempsey, Chicago.

Forwards: Gertrude Hurley (Captain), Elkader; Maura Mahoney, Kansas City; Jean Ramsey, Burlington, Ia.; and Frances Hurley, Elkader.

The squad includes players from all the college classes. From the large number of representatives of the various classes who have aspired to a position on the squad six seniors, four sophomores, and two freshmen have been selected. The members of the first team will be chosen from the twelve members on the squad and will be announced a few days previous to the first game. This game will be played against the Sodality team of St. Joseph's Church, Bellevue, Ia., on Thursday, February 18, in the Clarke College gymnasium. It will mark the first appearance of the Bellevue team on the local floor.

The squad is practicing daily under the supervision of Miss Conlon in order to have a winning team. The Clarke College basketball team has been undefeated during the three years of its existence and the players on the squad this year will make every possible effort to maintain the record. The swiftness and former years was the matter of widespread comment. The members of the squad of '32 show every indication of rivaling their predecessors in the game.

IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke College.

To Miss Norine Spiegel, on the death of her father, Mr. W. E. Spiegel, who died February 3, Orson, Ia.

Mrs. Bernadette McGrath, LaSalle, Ill., and Francis McGinley, Chicago, visited Miss Mary White Hetherington, a sophomore at Clarke College the week-end of January 30.

Tournament

In a rather one sided game as far as scoring was concerned the city student basketball team routed the freshmen at the Clarke College gymnasium Wednesday, February 3, at 7:30 o'clock, the score being 31-16.

Inability of the freshmen to break through the city student's fast passes and shots from under the basket, spelled defeat for them. The freshmen failed to "get along" until the last quarter of the game when several markers showed a rally for their side.

In the first quarter of the game the city students had the reins and made 13 points. Taken by surprise at the strong rush of their opponents the freshman score remained blank. At the second quarter they broke through the offense of the visitors and ran up 6 points to the 7 more added to the city student score.

Under fire of the city students the freshmen failed to rally when they returned to the floor at the half. The third quarter closed with the city students in the lead 26-8. Several shots "down charity lane" had helped raise their score. In the last quarter the freshmen tallied more points than in any foregoing one. Several skillful baskets were made by their forwards. The count at the end of the game was 31-16 in favor of the city students.

Score by halves:

City Students	20	11-31
Freshmen	6	10-16

Referee: Miss Marcella Conlon. City Student substitutions: R. Bradly and B. Carney.

Freshman substitutions: C. Waterman and N. Proulx.

Miss Marguerite Palmer, freshman, spent the week-end, of January 30, at her home in Guttenberg.

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Marathon Champion



Frances Mitchell, Sioux City, won first place in the Clarke College swimming marathon contest which was concluded on February 1. F. Mitchell had a total of 411 lengths or over four and one half miles, 88 lengths of the pool being equal to one mile.

Second place goes to Elizabeth Bain, Dubuque, who had a total of 318 lengths or over three and one-half miles.

For the longest distance covered in a single attempt Frances Mitchell and Elizabeth Bain were tied for first place, each swimming 228 lengths or a little over two and one-half miles using the crawl stroke.

Marathon or long distance swimming is a phase of swimming that has been especially stressed during the past few weeks. The students who took part were permitted to use only those strokes sanctioned in class work. After using one stroke for two lengths, the contestants were permitted to change to another stroke.

Miss Bernadine Linnan, Chicago, visited Miss Dorothy Tiedeman, sophomore at Clarke College, the week-end of January 30.

Edmond Bonjour and Miss Grace Breed, Stockton, Ill., visited Miss Marie Breed, sophomore at Clarke College, Sunday, January 31.

Charles Ronan, Dubuque, visited Miss Marie Duffy, sophomore at Clarke College, Sunday, January 31.

Who's Who

Eight swimming students passed their beginners' test in swimming last week at the Clarke College natatorium. Seven Clarke students and one patron student passed the swimmers' test.

Those who passed the beginners' test were: Virginia O'Rourke and Cecilia Bahl, Dubuque, Magdalene Walsh, Riverside, Ia., Leone Polansky, Taunton, Minn., Virginia Girton, Madrid, Ia., Mildred Bosold, Graettinger, Ia., Mary Agnes Hurley, Mount Pleasant, Ia., and Mildred Delaney, Cedar Rapids.

Jimmie Burch, Dubuque, who is six years old was one of those who passed the swimmers' test. The students who passed the test were: Margaret Harrington, Fort Dodge, Monica Posakony, Pocahontas, Ia., Mildred Murphy, Chicago, Alice Heath, Waterloo, Nancy Proulx, Chippewa Falls, Wis., Barbara Behrman, Anderson, Ind., and Ann Cota, Dubuque.

Mrs. George J. Melville, Galena, visited Miss Conchita Cruz, senior, Miss Pilar Maria Bou and Albertina Pena, sophomores, and Miss Louisa Lopez, freshman at Clarke College, Tuesday, January 26.

LIFE-SAVING CLASSES ARE PREPARING FOR TEST

Special Emphasis Is Placed On Respiration By Prone Pressure Method

Forty students, members of the swimming classes, are working for the American Red Cross Life Saver's badge under the supervision of Miss Elsie Randall, swimming instructor at the college natatorium. The life-saving class which was started in September will be ready to take the test on March 1. Those who started at the mid-semester in November will take the test in April. A new class beginning at the mid-year will take the test at the close of the school year.

The Prone pressure method of artificial respiration is especially emphasized in the test. This act is essential to successful life saving and is the most effective imitation of the natural process of breathing. Only one operator is necessary and the method does not require great physical exertion on the part of the operator, permitting him to continue for some time without rest.

Mr. E. T. Stalker, Milwaukee, visited Miss Linore Donohue, sophomore at Clarke College, Sunday, January 31.

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